

Latin American and Caribbean Film Festival of Margarita

Rules and Regulations

Art. 1. **Goals.** The Venezuelan People's Power Ministry of Culture, through the Film and Audiovisual Platform and the Distribuidora Nacional de Cine Amazonia Films, organizes the Latin-American and Caribbean Film Festival of Margarita, aimed to encourage, promote and support the Venezuelan, Latin American and Caribbean films in the area by recognizing the effort made by filmmakers and the raising up performance of the film industry. Emphasis is made in promoting the work of new filmmakers.

Art 2. **Venue and date.** The Film Festival will be held in Margarita Island, Nueva Esparta state, in the Bolivarian Republic of Venezuela, from October 7th to October 14th, 2010.

Art 3. **Rules.** Producers or those who hold the film's rights will register films. A copy of the final version of the film and the application form must be sent before July the 30th 2010. All copies sent for evaluation by the selection committee must be in DVD format (Multizone). All DVD copies sent to the festival will be held as part of the films archive of the Festival.

Those films that have already participated in other festivals organized by the Venezuelan Films and Audiovisual Platform will not be accepted at the Latin American and Caribbean Film Festival of Margarita 2010.

3.1- Latin American and Caribbean competitive section:

First Work Category: the official announcement is open to feature films of Latin America and the Caribbean (including Venezuela); the length of film must be 70 minutes minimum, fiction genre, and the Ópera Prima (first work) of its director. The screening format for competition will be DVCam NTSC. Films submitted must have been produced after January 1st, 2009.

3.2- National competitive section:

National Feature Film Category: the Festival will accept Venezuelan feature films with a length of 70 minutes minimum, fiction genre, in 35 mm format. The festival will accept only those films that are submitted in the Films National Register. Films submitted must have been produced after January 1st, 2009.



National Short/Mid length Fiction Category: the Festival will accept Venezuelan productions with a length under 70 minutes, fiction genre, in DVCam NTSC. The festival will accept only those films that are submitted in the Films National Register. Films submitted must have been produced after January 1st, 2008, and must not have participated in previous editions.

National Short/Mid length Documentary: the Festival will accept Venezuelan productions with a length under 70 minutes, documentary genre, in DVCam NTSC. The festival will accept only those films that are submitted in the Films National Register. Films submitted must have been produced after January 1st, 2008, and must not have participated in previous editions.

3.3- National Communitarian films competitive section: see correspondent rules

Art 4. **Nationality:** The festival will accept films from Latin America and the Caribbean. In the case of co-production, the person who submits the films must choose for one of the producers' country.

Art 5. **Awards/Prizes:** The awards will consist on **EL PELÍCANO** award and:

- Best First Work: US\$ 10.000
- Best national fiction feature film: BsF 40.000
- Best national Short/Mid length Fiction film: BsF 20.000
- Best national Short/Mid length Documentary film: BsF 20.000
- Spectators Award (people's choice) : BsF 20.000
- Best communitarian film: BsF 5.000

Cash prizes will be granted to the film's rights holder, as stated in the application form. In the case of a film, which has been produced by Villa del Cine, cash prize will be granted to the Film's Director. Amazonia Films will have

the priority to detent the films' distribution rights (theatrical, video and television) in the Venezuelan territory, exclusively, for a five (5) years period. In the case that the winning films have already committed the distribution rights in Venezuela, Amazonia Films will reserve the right to choose a territory adapted to its commercialization policy, according to those territories free of the video, television and kinematics rights.

Due to government regulations for foreign currency transactions in Venezuela, the payment of the prize will be effective in six (6) months for foreign films in the Latin American and Caribbean section. If the winner is Venezuelan, the payment will be made in national currency at official exchange rate.

Art 6. **Prizes and mentions:** the festival will not give “ex a quo” prizes in any case, and the jury could grant up to 1 (one) special mention by competitive section.

No one film could receive a prize and a special mention simultaneously in one category.

Art.7. **Selection Committee:** will be integrated by national professionals on the field that will decide the participation of films in the festival. The decisions taken by the juror in the different competitive sections are indisputable.

Art.8. **Competition Jury:** will be integrated by national and international professionals on the field that will decide the winning films. The decisions taken by the juror in the different competitive sections are indisputable.

Art.9. The Festival will not accept unfinished films.

Art 10. **Subtitles.** All films spoken in a different language than Spanish must be subtitled to it.

Art. 11. **Entry.** The following must be sent before July the 30th, in order to submit in the festival:

-Entry form must be all completed and signed.

-A DVD copy of the film (without zone)***

-A CD with:

*Entry form totally filled out in Microsoft Word format

* Digital pictures of the director, no less than 300 DPI.

* Five (5) Digital stills of the movie, no less than 300 DPI.

*We also accept an EPK with this information.

The material must be sent to the following address:

**Distribuidora Amazonia Films
Coordinación de Festivales.**

**Urb. Campo Claro, Av. 1-A entre Av. D y Av. 1-B, Quinta N° 1-19, Caracas
1071, Venezuela.**

Tlf: +58(212) 234-95.69 / 238-86.84 / 18.74 / 74.05.

Art 12. The mailing for films submitted will be on the applicant's expenses. We strongly recommend using the express courier service. The airway bill must contain the following note: "FOR CULTURAL PURPOSES ONLY. "NO COMMERCIAL VALUE" with a custom value less than a hundred American dollars (USD \$100,00). The deadline of all applicants is July the 30th, 2010.

Film print submissions will be accepted until September the 4th, 2010.

Art 13. Films selected to participate in the festival cannot be withdrawn from the contest.

Art 14. The Festival's organization will inform the applicants about the films acceptance or not in the festival.

Art 15. **Films' return:** The prints of participating films will be picked up by their producers, or will be sent to an address given by the applicants. The festival will cover all the films return expenses.

Art 16. **Insurance:** The festival will cover the insurance of those films chosen to participate in the festival from reception at and return from the offices of the Festival in Amazonia Films (Caracas, Venezuela). In the event of fire, robbery, destruction or misleading during the event, the festival will only cover the cost of a new print and or Video Copy, according to the current rates in Venezuelan laboratories of a standard print, or tape copy. The applicant must make any claims within thirty (30) days after the reception of the film.

Art 17. **Registration and public access:** Registration and access to all the Festival's activities are free.

Art 18. **Programming:** The festival organization will establish the order, places and dates for screenings. Furthermore, the festival organization will reserve the

right to screen films at any theater/location chosen for the event to take place, including the national circuit of Regional Theatres of Cinemateca Nacional.

Art. 19. **Adherence to the conditions:** Participation in the Latin American and Caribbean Film Festival of Margarita supposes plain acceptance of this rules and regulations. Interpretation of these regulations will be competence of the Fundación Distribuidora Nacional de Cine Amazonia Films.

Art 20. For any additional information, please feel free to visit us at our website www.amazoniafilms.gob.ve, www.festivalesamazonia.org.ve, or contact us by mailing to festivales@amazoniafilms.gob.ve

Art. 21. The Festival organization will reserve the right to modify this rules and regulations for future editions.